

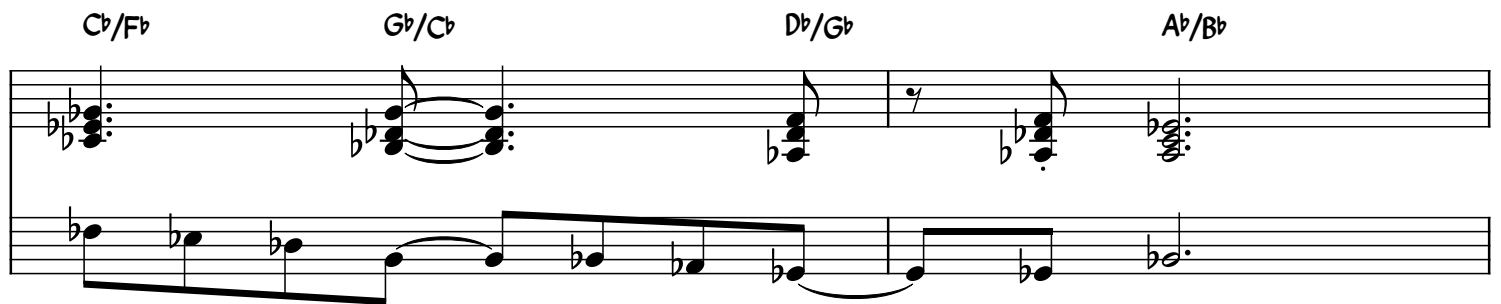
The Love of a Dog

Michael Hauser

Intro



Intro musical notation in 4/4 time. The key signature has two flats (Bb and Eb). The first system consists of two staves. The treble staff has a key signature change to one flat (Bb) and contains chords Eb/Ab, Bb/C, Gb/Cb, and Db/Eb. The bass staff contains a melodic line.

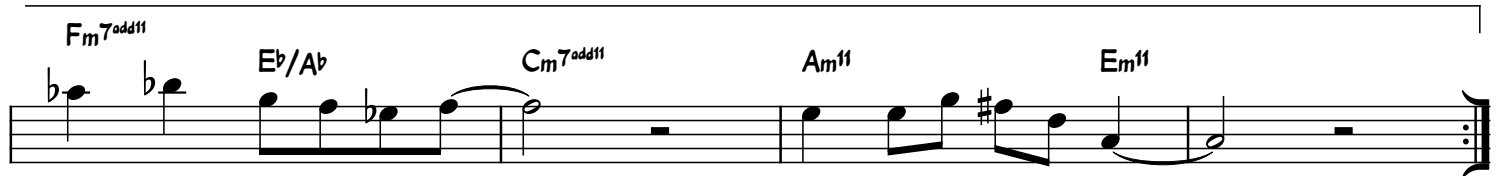


Second system of the Intro musical notation. The treble staff contains chords Cb/Fb, Gb/Cb, Db/Gb, and Ab/Bb. The bass staff continues the melodic line.

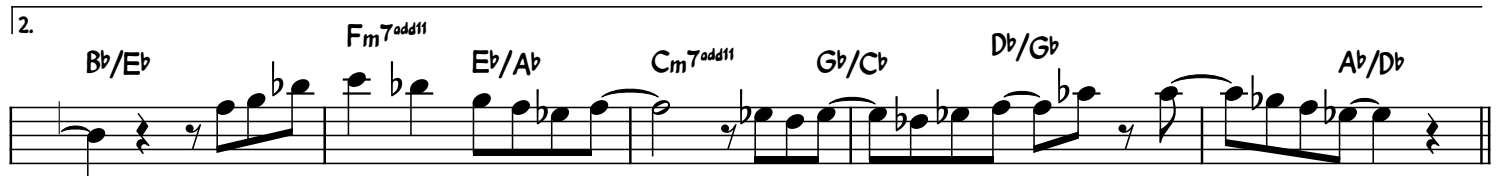
A



First line of section A musical notation. The treble staff contains chords Fm7add11, Eb/Ab, Cm7add11, AbM9, Bbadd11, and 1. Bb/Eb. The bass staff contains a melodic line.



Second line of section A musical notation. The treble staff contains chords Fm7add11, Eb/Ab, Cm7add11, Am11, and Em11. The bass staff contains a melodic line.



Third line of section A musical notation, marked with a '2.' indicating a second ending. The treble staff contains chords Bb/Eb, Fm7add11, Eb/Ab, Cm7add11, Gb/Cb, Db/Gb, and Ab/Db. The bass staff contains a melodic line.

B



First line of section B musical notation. The treble staff contains chords Eb/Ab, Bb/C, Bb/Eb, F/G, Am7, G/C, Em7, and D/G. The bass staff contains a melodic line.



Second line of section B musical notation. The treble staff contains chords Eb/Ab, Bb/C, Bb/Eb, F/G, Am7, G/C, Em7, and D/G. The bass staff contains a melodic line.

Guitar solo over A,
Melody back in at B

Piddly - p2

C

Chord progression for Section C:

Staff 1: Fm11, Cm11, Gm11, Dm11, Am11, Em11

Staff 2: Fm7^{add11}, Eb^{add11}, Ab/D^b, Bb1^{3sus}

Staff 3: Fm11, Cm11, Gm11, Dm11, Am11, Em11

Staff 4: Fm7^{add11}, Cm11, Gb/C^b, D^b/G^b, Ab/D^b, D^b/E^b

D

Chord progression for Section D:

Staff 1: Eb/A^b, B^b/C, B^b/E^b, F/G, Am7, G/C, Em7, D/G

Staff 2: Eb/A^b, B^b/C, B^b/E^b, F/G, Am7, G/C, Em7, D/G

Staff 3: Fade out, Bm7, A/D, F[#]m7, E/A, D^bm7, C^b/F^b, A^bm7, G^b/C^b

Staff 4: Eb^m7, D^b/G^b, B^bm7, A^b/D^b, Fm7, Eb/A^b, Cm7, B^b/E^b, Fine